

## Niisato Akio Biography

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1977 Born in Japan

2001 Diploma, The Tajimi City Ceramic and Design Center

2011 Received a Fellowship of Japanese Government Overseas study program for artist  
by the Agency of Japan Cultural Affairs. (Boston, USA)

Currently living in Toki, Japan

## Solo Exhibitions

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KEIKO Gallery, Boston, MA USA

Keiko Art International, Japan

Akamanma, Gunma

Tousai, Tokyo

Gallery Doujima, Osaka

Tenmaya, Hiroshima

Kanazawa Bijutu, Ibaraki

Oukashorin, Nagano

Gallery Syunyo, Gifu

Savoir Vivre, Tokyo

Gallery Kurimoto, Niigata

Kukansya Sirako, Tokyo

Koubou Ikuko. Okayama

Gallery Kouketsu, Gifu

Gallery Suki, Aichi

Kakiden Gallery, Tokyo

Mitsukoshi main store, Tokyo

Gallery Megurotoungeikan, Mie

Gion Konishi, Kyoto

Izumigyokusoudou, Osaka

Gendai Tougei Kandori, Tokyo

Tenmaya Hirosima Hacyobori, Hirosima  
8/ ART GALLERY/ Tomio Koyama Gallery, Tokyo  
ROKU, Tokyo  
Oriental Design Gallery, Hiroshima  
space OHARA, Tajimi

#### Exhibitions

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- 2002 International Craft Competition Itami, Osaka
- 2003 40th Asahi Ceramic Art Exhibition, Aichi
- 2004 Mino Ceramics Now, Museum of Modern Ceramics Art, Gifu  
Cool & Light New Spirit in Craft Making, The National Museum of Modern Art,  
Tokyo  
City of Carouge Prize, Switzerland  
World Ceramic Biennale 2005, South Korea ('07)
- 2006 Sidney Myer Fund International Ceramic Competition, Australia
- 2007 Kikuchi Biennale, Tokyo ('09/ '11)
- 2008 SOFA Chicago (USA)  
Taiwan Ceramics Biennale, Taiwan ('04)  
International Ceramic Festival 08, Gifu ('05, '02)
- 2009 SOFA New York (USA)
- 2010 About the Tea Ceremony - A Viewpoint on Contemporary Kogei, The National  
Museum of Modern Art, Tokyo  
The International Triennale of KOGEI in Kanazawa,  
21st Century Museum of Contemporary Art, Kanazawa
- 2011 Tokai present-day ceramics considered new generation exhibition, Aichi Prefectural  
Ceramic Museum, Aichi  
The white time, Mashiko Museum of Ceramic Art,  
Ceramic Art Messe Mashiko, Tochigi  
Art Fair Tokyo, Tokyo  
Cotemporary Kogei Art Fair, Tokyo  
REVALUE NIPPON PROJECT, Ibaraki Ceramic Art Museum, Ibaraki

- 2012 "International contemporary ceramics exhibition, 3rd edition"  
Galateea Gallery, Romania
- 2013 "Master Teabowls of Our Days", Musee Tomo, Tokyo  
Cheongju International Craft Biennale, Korea
- 2014 "Tougei-Gendaigenshou", Ibaraki Ceramic Art Museum, Ibaraki
- 2015 "Dialogue with Materials" Ahmed Adnan Saygun Sanat Merkezi,  
Anadolu University, Turkey  
"The Kikuchi Kanjitsu Prize Contemporary Japanese Crafts", Musee Tomo, Tokyo
- 2016 "MADE IN JAPAN "Museo Internazionale delle Ceramiche in Faenza, Italy  
"Revalue Nippon Project: Hidetoshi Nakata's Favorite Japanese KOGEI"  
Shiodome Museum, Tokyo
- 2017 "Gendai no Cyatou -Rikyu ni misetai ! -"Ibaraki Ceramic Art Museum, Ibaraki  
"Buongiorno Ceramica 2017" MuseoCarlo Zauli, Faenza, Italy  
"Porcelain in the Tea Room-Current Trend of 6 Contemporary Artists",  
Hikinsai-Ichijuan tea room, Nezu Museum, Tokyo  
"Dramatic Vessels" Shigaraki Ceramic Cultural Park, Shiga, Iwate Prefectural  
Museum of Art, Iwate (2018)
- 2018 "Ottonbre Giappone" MuseoCarlo Zauri/ Tracce DI Uno Scambio, Faenza, Italy
- 2019 "Place for Living, Place for Praying, Place for Sleeping", Sei, Kyoto
- 2021 No Man's Land -The Future of Ceramic Art, the Unseen Beyond the  
Horizon, The Museum of Ceramic Art, Hyogo (JP)

#### Workshop & Lecture, others

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- 2008 Lecture at Japan Society of Oriental Ceramics Studies, Tokyo/The National Museum  
of Modern Art, Tokyo
- 2009 "Ceramics Program, Office for the Art at Harvard "Workshop & Lecture (Boston,  
MA USA)  
"Leach Pottery" Workshop (St Ives, UK)  
"Museo Carlo Zauli" Artist-in-residence workshop (Faenza, Italy)
- 2011 "Ceramics Program, Office for the Art at Harvard" Artist in Residence/  
Fellowship of Japanese Government Overseas study program for artist by the

- Agency of Japan Cultural Affairs, Japan '11.9-'12.7 (Boston, MA USA)
- 2012 "Ceramics Program, Office for the Art at Harvard" Spring 2012 Course  
[Luminescent] Instructor Visiting Artist Workshop with Akio Niisato  
(Boston, MA USA)
- 2016 "REVALUE NIPPON PROJECT and Future of KOGEI in Japan" symposium,  
Shiodome Panasonic Museum, (Tokyo, Japan)  
"TAJIMI ishoken gallery" Public special lecture (Gifu, Japan)
- 2017 "40 Years Old Artist Talk" (x Nakata Hideki) (x Suda Yoshihiro),  
to celebrate 40<sup>th</sup> Anniversary of MOMAT,  
National Museum of Modern Art Tokyo  
Artist in Residence Programme at Carlo Zauli Museum, (Faenza, Italy)
- 2018 Guest Artist at Shigaraki Ceramic Cultural Park (Shiga, Japan)

#### Prizes

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- 2005 Award for the New Artist, "Premio Faenza" 54th Edition, Italy
- 2008 Grand Prize, Paramita Museum Ceramic Competition  
Judge's Special Award, International Ceramic Festival 08, Gifu
- 2009 Incentive Award, Kikuchi Biennale, Tokyo
- 2014 Award for the New Artist, MOA Mokichi Okada Award, Tokyo
- 2017 Award for Honorable Mention, U-50 INTERNATIONAL HOKURIKU KOGEI AWARDS
- 2020 The Japan Ceramics Society Award 2020

#### Public Collections

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- National Crafts Museum, Ishikawa, Japan
- Ibaraki Ceramic Art Museum, Ibaraki, Japan
- Paramita Museum, Mie, Japan
- MOA Museum, Shizuoka, Japan
- Museo Internazionale delle Ceramiche in Faenza, Italy
- Anadole University Museum, Eskisehir, Turkey
- Museo Carlo Zauli, Faenza, Italy

Musee Cernuschi, Paris, France

Victoria and Albert Museum, London, UK

John and Mable Ringling Museum of Art, Florida, USA

Minneapolis Institute of Art, Minnesota, USA

The Museum of Ceramic Art, Hyōgo, Japan

New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan

Gyeonggi Ceramic Museum, Gyeonggi-do, South Korea