

## Dewa Eri Biography

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- 1983 Born in Kahoku City, Ishikawa Prefecture, Japan
- 2008 M.A. Diploma, Department of Craft, Faculty of Art, Graduate School of Kanazawa College of Art, Ishikawa Prefecture, Japan
- 2016 Ph.D., Kanazawa College of Art, Ishikawa Prefecture, Japan
- Currently lives and works in Kanazawa, Ishikawa (JP)

## Solo Exhibitions

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- 2008 Tong-In Gallery, Seoul (Korea)
- 2009 INAX Galeria Ceramica, Tokyo (JP)
- 2010 Humanité Lab, Galerie Tokyo Humanité, Tokyo (JP)
- 2011 Oka Shorin Publishing Co.& Art Gallery, Nagano Prefecture (JP)  
Café & Gallery Musée, Ishikawa (JP) {'10}
- 2014 Nihonbashi Takashimaya 2F/Art Avenue, Tokyo (JP)
- 2015 Ishikawa Prefectural Museum of Traditional Arts and Crafts, Ishikawa (JP)
- 2019 Nihonbashi Takashimaya 6F/Art Craft Salon, Tokyo (JP) {'16}
- 2022 Ginza Tsutaya, Tokyo (JP)
- 2024 Mashiko Museum of Ceramic Art, Tochigi (JP)

## Exhibitions

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- 2011 MA2 Gallery@Art Fair Tokyo 2011, Tokyo International Forum, Tokyo (JP)  
MA2 Gallery@ART OSAKA 2011, Hotel Granvia Osaka, Osaka (JP)  
*Ceramica Vica – I ceramisti giapponesi premiati a Faenza*, Italian Cultural Institute, Tokyo (JP)/Gallery Voice, Gifu (JP)
- 2013 Ceramic: Black & White, RB Contemporary, Milan (IT)  
*Contemporary Japanese Ceramics in Italy: FAENZA Prize*, Japan Cultural Institute in Rome, Rome (IT)
- 2014 *Contemporary Ceramic Phenomena*, Ibaraki Ceramic Art Museum, Kasama, Ibaraki (JP)  
*Takashimaya Fantasy Museum*, Takashimaya Nihonbashi in Tokyo, Osaka, Kyoto,

Nagoya, etc (JP)

Mitochu Koeki@Art Fair Tokyo 2014, Tokyo International Forum, Tokyo (JP)

*The real ways of getting connected to the world*, Museum of Modern Ceramic Art, Gifu (JP)

2015 *Artists from The Premio Faenza-International Competition of Contemporary Ceramic Art in Faenza*, Sekiguchi Museum, Tokyo (JP)

*Ceramic Art —Various forms*, Mitochu Koeki@Shibuya Hikarie (JP)

2016 *5 Rooms*, Kanagawa Prefectural Gallery, Ishikawa (JP)

*Art Wave: 2016 Toyama Ishikawa Contemporary Artists Exhibition*,  
Art House Oyabe, Toyama (JP)

*branc et blanche, the collection of Museum of Modern Ceramic Art, Gifu and Museum of Fine Arts, Gifu*, Museum of Modern Ceramic Art, Gifu (JP)

2017 *My Style My Life Vol.2*, Shinjuku Takashimaya 10F/Art Gallery, Tokyo (JP)

2018 *13th Paramita Ceramic Art Grand Prize Exhibition*, Paramita Museum (JP)

Paramita Museum, Mie (JP)

*Ginza No Kanazawa@KOGEI Art Fair Kanazawa 2018*, Kumu Kanazawa, Ishikawa (JP)

*FUMA Contemporary Tokyo@ART in PARK HOTEL TOKYO 2018*, Park Hotel Tokyo, Tokyo (JP)

2019 *Breaking The Ceiling: Japanese Women in Clay*, Lucy Lacoste Gallery  
Concord, MA (USA)

*Collection 1, from recent acquisition*, Ibaraki Ceramic Art Museum, (JP)

*Group Exhibition – 2019 –*, *Yakata Yūsai*, Tokyo (JP)

*Summer Exhibition*, Mitochu Koeki, Tokyo (JP)

*Light of Ceramics, Collection Highlight*, Museum of Modern Ceramic Art, Gifu (JP)

2021 *No Man's Land -The Future of Ceramic Art, the Unseen Beyond the Horizon*, The Museum of Ceramic Art, Hyogo (JP)

*White Exhibition*, Sokyō Gallery, Kyoto (JP)

*NEXT GENERATION*, Nihonbashi Mitsukoshi, Tokyo (JP)

*FROM JAPAN*, Oxford Ceramics Gallery, Oxford (UK)

*Oka Tomoyo and Dewa Eri*, *Yakata Yūsai*, Tokyo (JP)

2023 Mitochukoeki@Art Fair Tokyo: *Aizawa Rie, Sawaya Yuko, Hattori Makiko*, Tokyo  
Kokusai Forum, Tokyo (JP)

2024 *The Form That Emerges- a Woman and a Man*, Sekiguchi Museum, Tokyo (JP)

## Prizes

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2011      9th International Ceramics Competition Mino, Gold Prize and Prize granted by  
Minister of Education, Culture, Sports, Science and Technology,

57th International Competition of Contemporary Ceramic Art in Faenza, Faenza Prize

2022      YH Prize granted by The Museum of Ceramic Art, Hyogo, Grand Prize

## Public Collections

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Ibaraki Ceramic Art Museum, Ibaraki (JP)

Kanazawa College of Art, Ishikawa (JP)

Museum of Modern Ceramic Art, Gifu (JP)

The Museum of Ceramic Art, Hyogo (JP)

MIC, International Museum of Ceramics in Faenza Foundation, Faenza (IT)

Victoria and Albert Museum, London (UK)