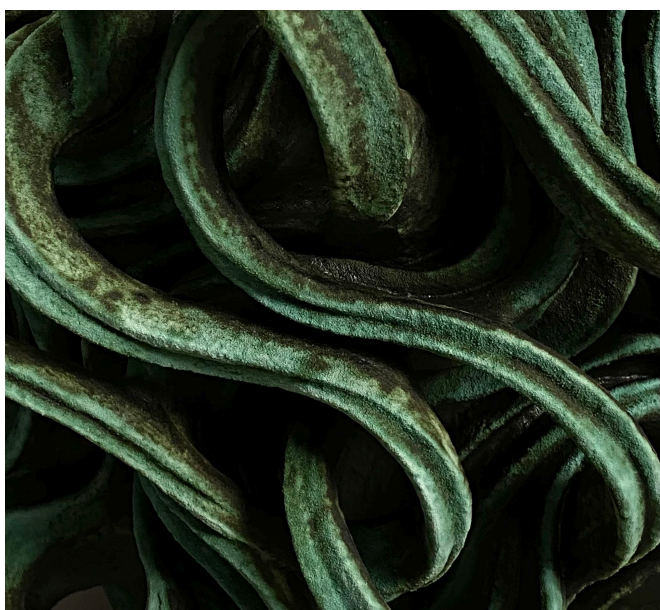




Aya Hatano

Art Works
2022 - 2025



第17回大分アジア彫刻展 入選

滅私 Selflessness

W47,D47,H42 cm

陶土、釉薬 / Ceramic, Glaze

2023





苞 Bract

W44,D42,H50 cm

陶土、釉藥 / Ceramic, Glaze

2023





回転 Revolve

W41,D39,H36 cm

2022

現在形の陶芸 萩大賞展VI 佳作



空蝉 Cicada Shell

W32,D32,H41 cm

2024



同塵 Mimicry

W32,D32,H53 cm

2025



聴 Listen

W31,D31,H39 cm

2025



摇曳 Sway

W41,D41,H47 cm

2024

鉾 Spear
W31,D31,H52 cm
2024



苞 Bract
W40,D34,H34 cm
2023



螺 Helix
W15,D15,H17 cm
2025



舟 Boat
W22,D12,H13 cm
2025



写 Reflect
W26,D18,H21cm
2024



円 Round
W18,D15,H16 cm
2025



第10回菊池ビエンナーレ 奨励賞

帰依 Devotion

W42,D43,H39 cm

2023





第13回国際陶磁器フェスティバル美濃 入選

相剋 Conflict

W43,D43,H46 cm

2024





轡 The Bit
W25,D9,H26 cm
2023



摇曳 Linger
W21,D23,H33 cm
2025



衣 Robe

W42,D42,H40 cm

2023

酒器 Sake Cup



識 Vijñāna
W8.5,D8.5,H5 cm
2023



煙 Smoke
W8,D8,H5 cm
2023



蜃 Mirage
W9,D7,H5 cm
2023

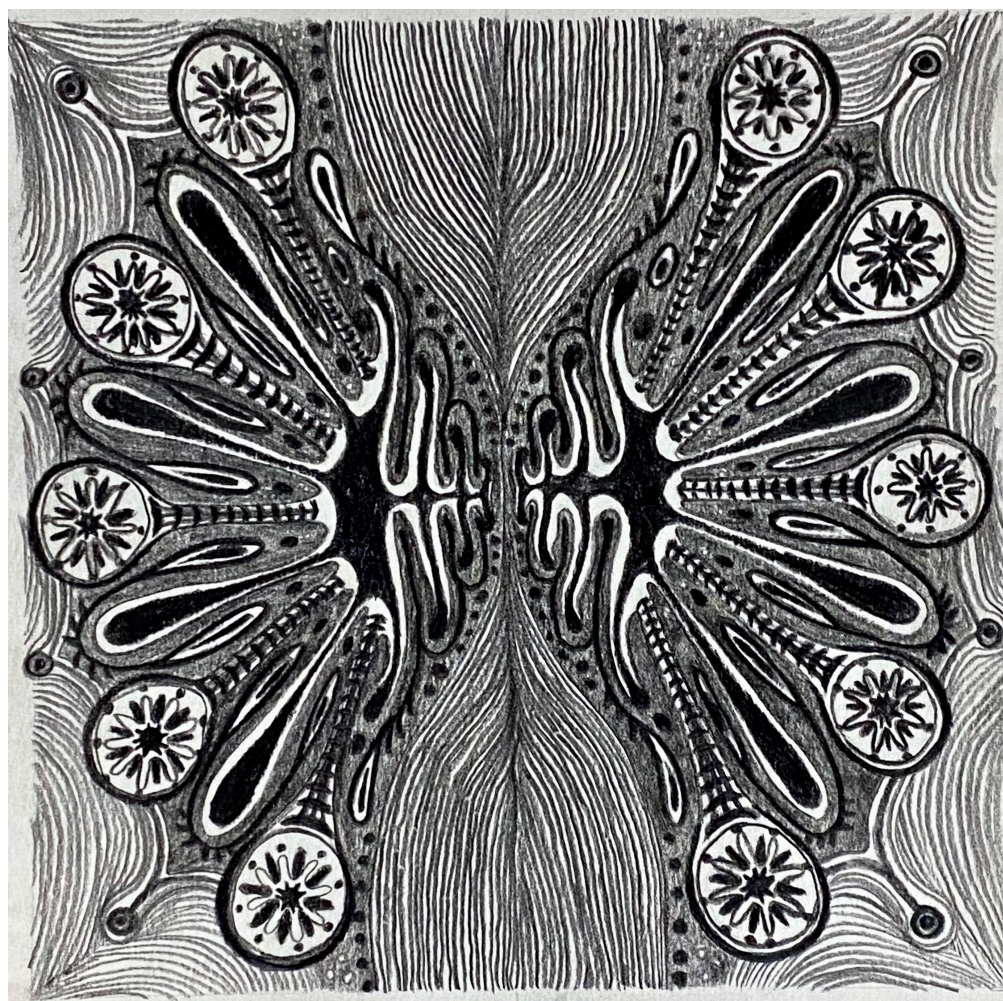
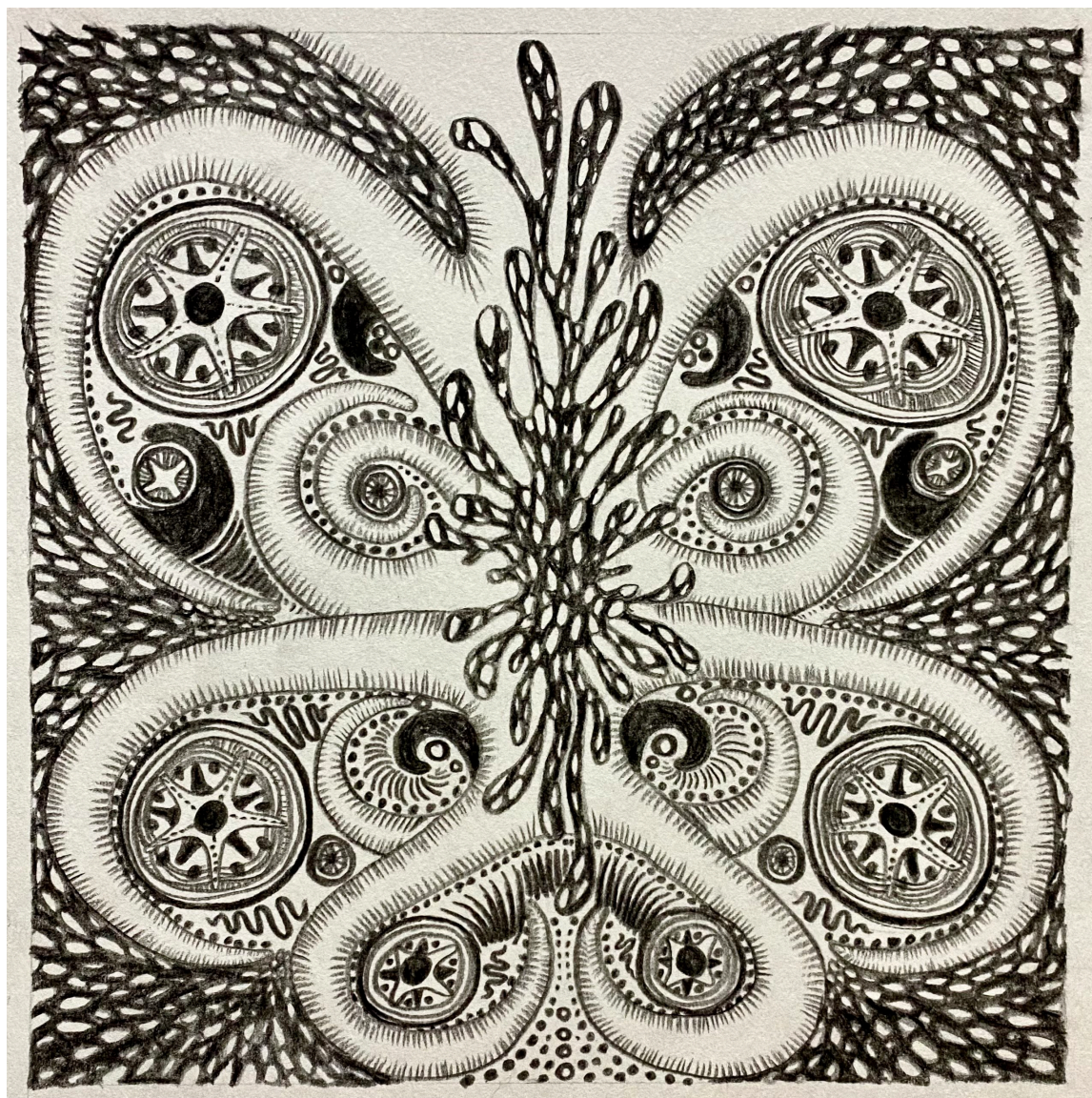
Drawing

触 Touch

18×18 cm

画用紙、鉛筆 / paper, pencil

2021



放 Release

18×18 cm

画用紙、鉛筆 / paper, pencil

2022

Hatano Aya

2016 Graduated from Sculpture Course, Department of Fine Arts, Kyoto City University of Arts, Kyoto Prefecture

2023 Hagi Grand Prize Exhibition VI, Honorable Mention

Ceramic Art in its Present Form: Hagi Grand Prize
Exhibition VI, Honorable Mention

The 10th Kikuchi Biennale, Honorable Mention

2024 DESIGN MIAMI.BASEL (Pierre Marie Giraud/Switzerland)

DESIGN MIAMI.PARIS (Pierre Marie Giraud/France)

2024 International Ceramics Festival Mino, Selected

The Prize-Winning Works of the 17th Oita Asian Sculpture
Exhibition, Selected

2025 TEFAF Maastricht (Pierre Marie Giraud/Netherlands)

THE HEADLINERS 2025 (Ibaraki Ceramic Art Museum)