

Gomi Kenji Biography

- 1978 Born in Chino, Nagano (JP)
- 2001 Graduated from School of Humanities and Social Sciences,
Waseda University, Tokyo (JP)
- Studied pottery in Tsuboya district, Naha, Okinawa (JP)
- 2004 Established his kiln in Toki, Gifu (JP)
- 2015 Moved to Kasama, Ibaraki (JP) where he established his workshop
Presently Specially Appointed Professor at the Kasama College of Ceramic Art

Selected Solo Exhibitions

- 2008 Torin Shunyou, Gifu (JP)
- 2009 SHIZEN, Tokyo (JP)
- 2010 Tou Yokariyo, Okinawa (JP)
- 2013 Gallery BOVGATEI, Nagano (JP) {'05, '07, '09}
- 2014 Gallery Kofukudo, Shizuoka (JP) {'09, '11}
- Meguro Tougeikan, Mie (JP)
- 2015 8/ ART GALLERY/ Tomio Koyama Gallery, Tokyo (JP)
- 2017 Kasama no Ie, Ibaraki (JP)
- 2019 Gallery Suki, Aichi (JP) {'12, '14}
- 2020 Toukyo, Tokyo (JP)
- Space Ohara, Gifu (JP)
- 2022 Savoir Vivre, Tokyo (JP) {'06, '07, '08, '09, '10, '11, '12, '13, '18}
- Kakiden Gallery, Tokyo (JP) {'16, '19}
- 2023 pragmata gallery, Tokyo (JP)
- Nihombashi Takashimaya, Tokyo (JP) {'14, '17}
- 2024 CIRCLE THE GALLERY, Kyoto (JP)

Selected Group Exhibitions

- 2009 *Today's Vessels Future Vessels*, Gallery VOICE (JP)
- 2011 *Contemporary Ceramics in Tokai—Thinking New Generation*,
Aichi Prefectural Ceramic Museum, Seto City (JP)
- 2012 *Life & Art—Feel Ceramics*, Higashihiroshima City Art Museum,
Hiroshima (JP)
- Izumita Yukiya and Gomi Kenji*, Hiroshi Yanagi Oriental Art, New York (US)
- 7th Paramita Ceramic Art Grand-prix Exhibition*, Paramita Museum, Mie (JP)
- 18th MOA Okada Mokichi Award*, MOA Museum of Art, Shizuoka (JP)
- MINO CERAMICS NOW*, Museum of Modern Ceramic Art, Gifu (JP)
- 2014 *Realm of Clay*, Mitochu Koeki@Art Fair Tokyo 2014, Tokyo (JP)
- Gendai Tōgei Genshō* (Contemporary Ceramic Phenomena), Ibaraki
Ceramic Art Museum, Ibaraki (JP).
- 2015 *Curious Form*, Museum of Modern Ceramic Art, Gifu (JP)
- Colours-Ono Yoshinori+Kato Kiyokazu+Gomi Kenji*, Kyoto Takashimaya
Art Gallery, Kyoto (JP)
- 2017 *NEW FORMS, NEW VOICE*, New Orleans Museum (US)
- 2019 *Clay and Abstraction*, Mashiko Museum of Ceramic Art, Tochigi (JP)
- 2022 *The Fourth Dimension: To the Future of Vessels*,
Mashiko Museum of Ceramic Art, Tochigi (JP)
- 2023 *Contact*, Chino City Museum of Art, Nagano (JP)

Prizes

- 2003 Okinawa Ceramics Exhibition, Award of Excellence
- 2008 7th Mashiko Ceramic Art Exhibition, Judges' Choice
- 2011 4th Kikuchi Biennale, 3rd (Commendation Prize)
- 21st Japan Ceramic Art Exhibition, 2nd Prize
- 2013 5th Kikuchi Biennale, 2nd (Excellence Prize)
- 2014 7th Contemporary Cha-tou Exhibition, TOKI Oribe Grand Prix
- 10th International Ceramic Competition Mino, Grand Prix
- 2019 25th Japan Ceramic Art Exhibition, Grand Prize (Katsuranomiya Prize)
- 2020 Takashimaya Foundation, 31st Takashimaya Art Award
- 2024 KO+GEI 2024, Kikuchi Kanjitsu Memorial Tomo Museum Award

Public Collections

Ibaraki Ceramic Art Museum, Ibaraki Prefecture (JP)

Museum of Modern Ceramic Art, Gifu, Gifu Prefecture (JP)

The Museum of Ceramic Art, Hyogo, Hyogo Prefecture (JP)

Mashiko Museum of Ceramic Art, Tochigi Prefecture (JP)

V&A Museum, London

Ashmolean Museum of Art and Archeology (UK)

The Hepworth Wakefield (UK)

Toki City, Gifu (JP)

Friedrich Christian Collection, Germany (DE)